

**BARYSHNIKOV
ARTS CENTER**

450 West 37th Street, New York, NY 10018

Cover Images:
Lucy Guerin Inc
Split (U.S. Premiere),
Oct 11-13

BAC^{FALL}**18**

**PERFORMANCES +
RESIDENCIES**

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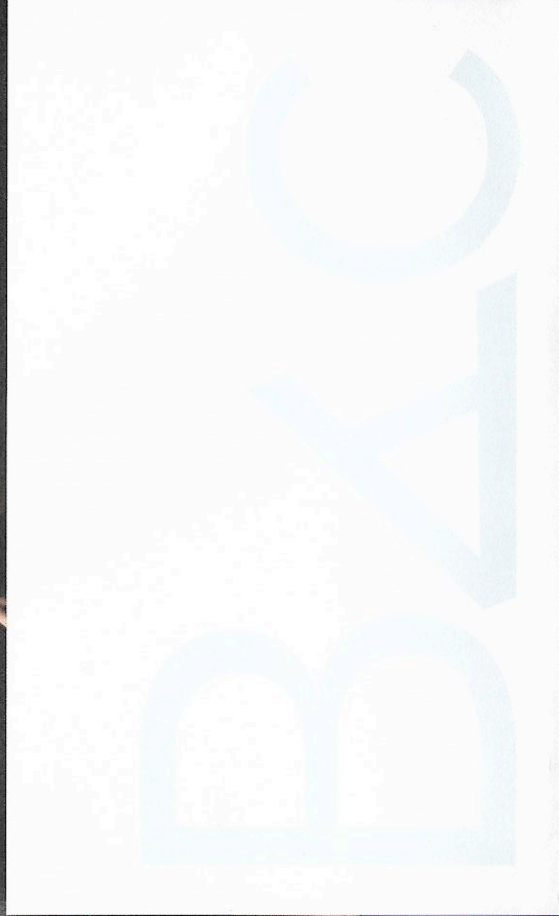
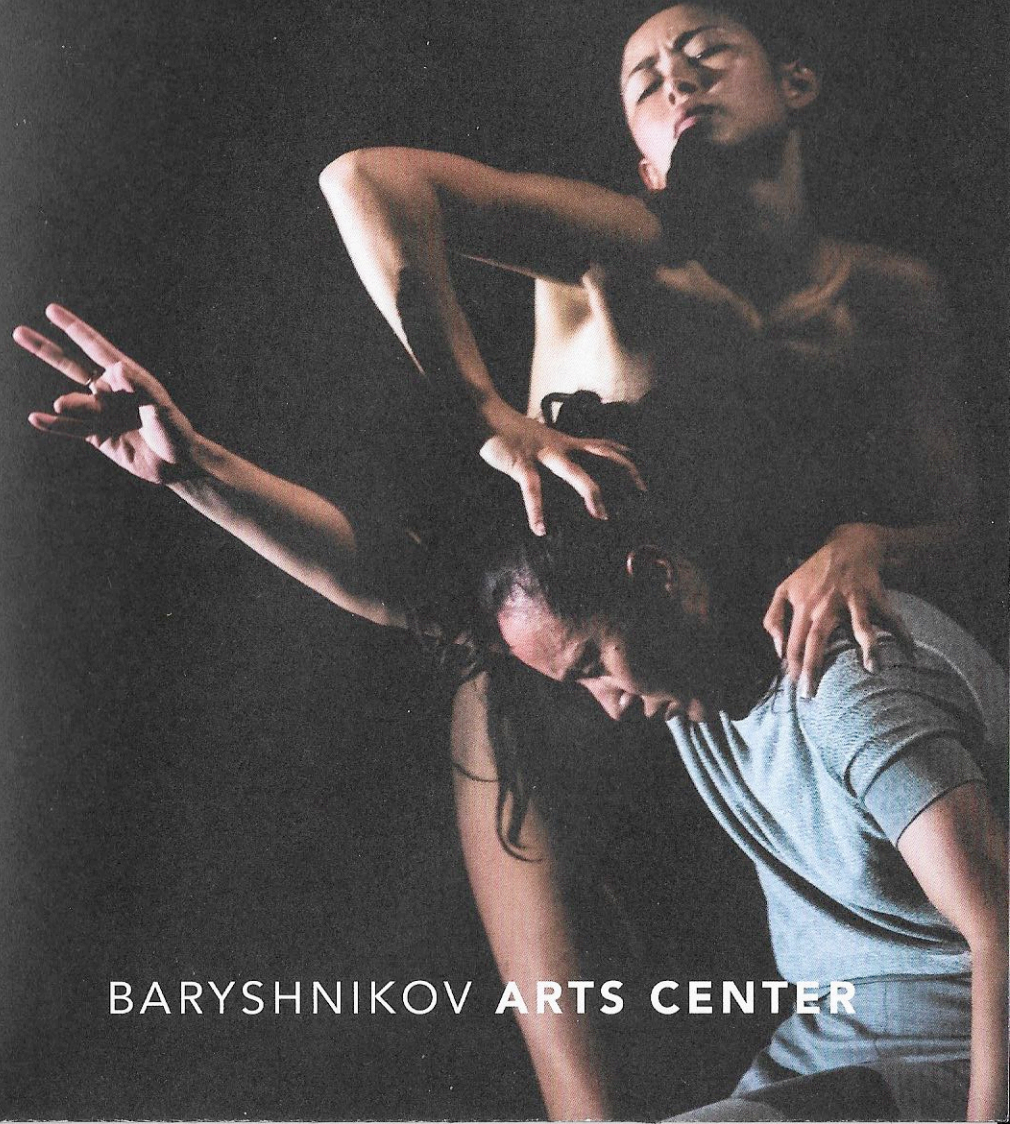
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BACNYC.ORG

Gregory Lorenzutti

BARYSHNIKOV ARTS CENTER

BAC^{FALL}**18**



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BARYSHNIKOV ARTS CENTER

BAC^{FALL}18

FALL 18 PERFORMANCES AT A GLANCE

BAC Salon: Szymanowski, Berio + Debussy

Tesla Quartet

Alexandra Smither, soprano

SEP 19 / Music

Lucy Guerin Inc

Split (U.S. Premiere)

OCT 11–13 / Dance

yMusic

Featuring a N.Y. Premiere

by Bryce Dessner

OCT 15 / Music

Framing Time (World Premiere)

NOV 1 + 2 / Music + Dance

Quodlibet Ensemble

Music by Biber, Martynov + Sharlat

DEC 5 / Music

Leadership support for BAC has been provided by Anonymous, James H. Duffy, The Enoch Foundation, Anne and Chris Flowers Foundation, Howard Gilman Foundation, Danny Kaye and Sylvia Fine Kaye Foundation, Andrew W. Mellon Foundation, Mertz Gilmore Foundation, National Endowment for the Arts, New York City Department of Cultural Affairs, New York State Council on the Arts, Princess Grace Foundation-USA, Jerome Robbins Foundation, Blanchette Hooker Rockefeller Fund, Stavros Niarchos Foundation, and the Thompson Family Foundation.

The Ford Foundation provides leadership support for international residencies.

Lead support of dance programming at BAC is provided by Rudolf Nureyev Endowment

(As of August 2018.)

Ramón Eguiguren

Framing Time (World Premiere)
Nov 1 + 2

OCT
15

MON
7:30PM

Jerome Robbins Theater

\$25

yMusic

Featuring a N.Y. Premiere
by Bryce Dessner

yMusic applies its virtuosic execution and unique ensemble configuration (string trio, flute, clarinet, and trumpet) to a new work by Bryce Dessner.

"Bryce Dessner is a man who slips in and out of musical guises with disarming ease...this is gorgeous and full-hearted music."

—NPR

"One of the groups that has really helped to shape the future of classical music."

—Performance Today on yMusic

The composition by Bryce Dessner was commissioned by Alexei Lubimov through BAC's inaugural Cage Cunningham Fellowship.



Shervin Lainez

NOV
1+2

THU + FRI
8PM

Jerome Robbins Theater

\$30 Orchestra

\$25 Balcony

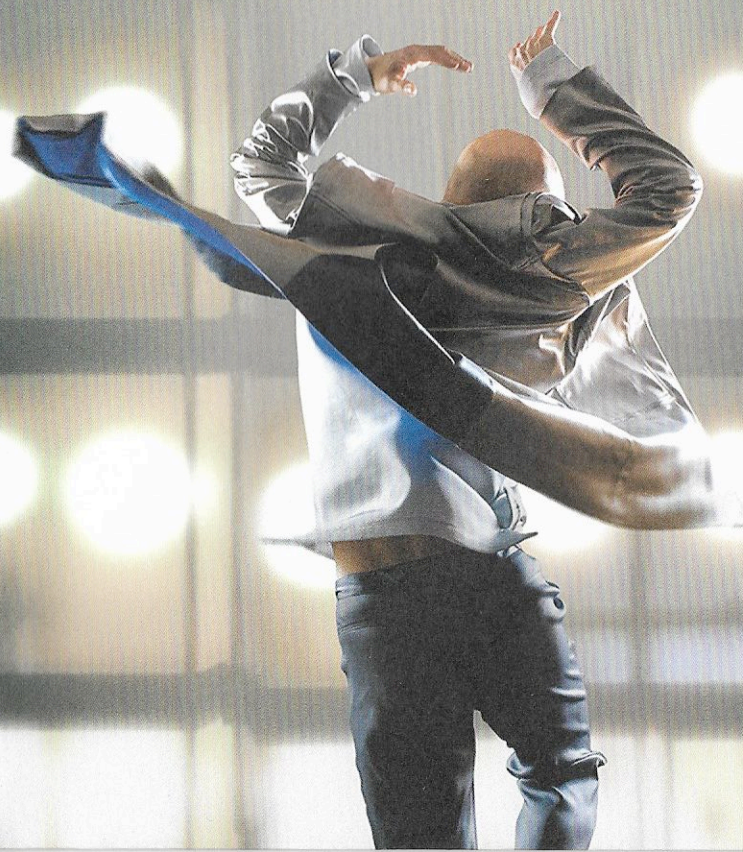
212-721-6500

Framing Time

(World Premiere)

The shifting colors and elastic tempos of Morton Feldman's *Triadic Memories*, vividly rendered by pianist Pedja Muzijevic, are transformed into movement by choreographer and dancer Cesc Gelabert, with set and lighting design by Burke Brown.

Co-presented with Lincoln Center's
White Light Festival



Robert DelGaudio

INFO + TICKETS: BACNYC.ORG / 866 811 4111