

FOOT · BALL

GELABERT · AZZOPARDI

COMPANYIA · DE · DANSA

FOOT · BALL is the chance to see the company decoding some of the iconic highlights of the best players of FC Barcelona.

GELABERT · AZZOPARDI

Directors Cesc Gelabert, Lydia Azzopardi

Conceived and directed by Cesc Gelabert

Choreography Cesc Gelabert,

in collaboration with the dancers

Audiovisuals Jordi Morató, Cesc Gelabert

Original music Borja Ramos

Costumes Lydia Azzopardi

Lighting Conxita Pons, Cesc Gelabert

Dancers Daniel Corrales, Lluç Fruitós, Cesc Gelabert, Virginia Gimeno, Anna Hierro, Lorena Nogal, Luis Pedraza, Alberto Pineda

AUDIOVISUALS

Directed by Jordi Morató

Technical coordination of audiovisuals Albert Coma

Production assistants Elena Molina, Txema Torres

Photography and Camera director Lara Vilanova

Camera operator Claudio Frola

Camera assistants Xènia Pintó, Ivan Romero

Head of production Elena Molina

Production assistant Mayca Sanz

Associate producers for La Termita Films

Isa Campo, Isaki Lacuesta

Audiovisuals production La Termita Films SL

MUSIC

Chamber Orchestra of ESMUC

Musical director David Albet

Musicians Isabel Gualda (flute), Daniel Miguel (tenor saxophone), Abel Batllés (bass clarinet), Oriol Guimerà (contrabassoon), Carlos Leite (trumpet), Pau Romero (trombone I), Alba Pujals (trombone II), Joel Carrascosa (tuba), Joan Pérez-Villegas (percussion I), Guillem Ruiz (percussion II), Virva Kuusi (percussion III), Víctor Gómez (accordion), Alexandra López (violin I), Yuliya Storonska (violin II), Patricia Torres (viola), Eñaut Zubizarreta (cello), Alejandro Tamayo (double bass)

Additional musicians David Gorospe (drums), Arturo Blasco (electric guitar), Ruben Amatriain (electric guitar)

Electronics Borja Ramos

Sound engineer Juan Antonio Ros

Musical production Borja Ramos

Recorded at the Teatre Nacional de Catalunya (Barcelona, ES) and El Cantón de la Soledad (Vitoria-Gasteiz, ES). Mixed and mastered at El Cantón de la Soledad (Vitoria-Gasteiz, ES).

Assistants to Cesc Gelabert Toni Jodar, Sarah Taylor

Technical director Conxita Pons

Assistant to Lydia Azzopardi Paulette San Martin

Production and distribution Maria Rosas

Administration Xavier Vigas

Special thanks to Jordi Camell, Emilio Pérez de Rozas, Samuel Delvaux, Roseland Musical, Isaki Lacuesta, Escola Patufet de Gràcia, American School of Barcelona (ASB)

First performed at Teatre Nacional de Catalunya
on January 23rd 2015 (Barcelona, ES)

A production of



+ GELABERT
+ AZZOPARDI



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Collaboration

