

GELABERT-AZZOPARDI CIA DE DANSA

ARTISTIC DIRECTORS: CESC GELABERT / LYDIA AZZOPARDI

PRELUDIS

Choreography and dance	Cesc Gelabert
Image and set design	Frederic Amat
Music book 2)	J.S. Bach (Prelude nº 4 / book 2 . Fugue nº 8 / F. Chopin (Preludes nº 1, 6, 8, 9, 14, 15, 23, 24)) C. Debussy (Preludes nº9 / book 1 and nº 1, 3 / book 2) F. Mompou (Preludes nº 6,11) C. Santos (Puños, Cabeza, Dedos, Reloj, Repetitiva, Ocupación piano)
Piano	Jordi Camell

Lighting design	Sam Lee / Jaume Ortiz
Choreographic assistant	Sarah Taylor
Assistant to set designer	Angels Ciscar
Photos	Ros Ribas/Tania Hertling
Hat	Nina Pavlowsky
Costume maker	Manuel Peña
Set construction	Taller d'Escultura Pere Casanovas

Technician	Miguel Muñoz
Transport and stage hand	Xoriguer
Coordination and press	Montse G.Otzet
Administration	M^a Angels Albarrán
Management and production (Berlín)	Inge Zysk
Management and production (Bcn)	Maria Rosas

Special thanks to : Carmen Bravo , SGAE, Ryan Mingo, Nuria Font

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TEATRE LLIURE DE BARCELONA
GELABERT-AZZOPARDI CIA DE DANSA, BARCELONA

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SALA GALÁN, SANTIAGO DE COMPOSTELA
TANZFABRIK, BERLIN**

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