

Time Out

Beijing in English



**BEIJING'S ESSENTIAL
LISTINGS MONTHLY**
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PSITT!! PSITT!!

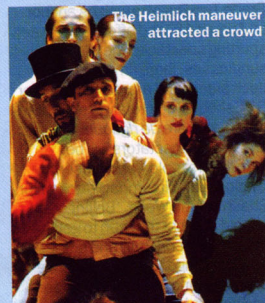
His style has been called masterful, angular and narcissistic, but everyone agrees that Cesc Gelabert is a brilliant dancer who revels in the unusual. A fan of bizarre hats, body painting and graceless poses, Gelabert seems the ideal choice to celebrate Erik Satie, an avant-garde and oft-misunderstood composer. This month, the Gelabart & Azzopardi Company presents 'PSITT!! PSITT!!' (Hey! Hey!) to open the Instituto Cervantes of Beijing.

A contemporary of Debussy, Satie created strangely titled pieces such as 'Véritables Préludes Flasques' (pour un chien) (Genuine Flabby Preludes (for a dog)) and 'Embryons Desséchés' (Dried-Up Embryos). He was known for giving cryptic 'character instructions,' to his performers; his posthumously published 'Vexations' (1939) suggests (never orders) musicians to play the same motif 840 times in succession, leaving them to wonder if the master was having fun at their expense. It's these directives Gelabert chooses to explore in this creative and unusual work.

PSITT!! PSITT!! is scored by Pascal Comelade, whose style is often compared to Satie. For those who prefer moving their hips however, the

Cuban Cuarteto Timanco offers a snappy alternative, with the rumbas and boleros of 'Viene Regando Flores Desde Habana A Morón' (Spreading Flowers from Havana to Moron). 'The Institute celebrates Spanish language culture, not just Spain,' says Project Director Inma Gonzalez Puy. 'The Chinese were probably expecting more flamenco,' she continues. 'We're doing something different.'

Nancy Pellegrini
PSITT!! PSITT!! and *Viene Regando Flores Desde Habana A Morón* will be at the Poly Theatre, July 14, see [Dance listings for details](#).



The Heimlich maneuver attracted a crowd

Dance

Hong He Gu

Tianqiao Theatre, Sat 1-Sun 2, 7.30pm.
Tickets 40-380RMB.

Chinese minority dances from the Wuxi dance group. After the recent run of award-winning ethnic shows, expect the anticlimactic.

PSITT!! PSITT!!

Poly Theatre, Fri 14, 8pm. Free.
See [Box](#).

Some Notes Are

South Gate Space, Fri 14-Sat 15, 8.30pm.
Tickets 50-70RMB.

Norwegian choreographer Heine Rosdal Avdal, formerly of the Meg Stuart Company, transforms a video installation (Box With Holes) into a multimedia contemporary dance work, exploring questions of touch, perception and the audience-performer relationship.

Tango Workshop

BCIS, Sat 22-Sun 23, (contact Felicia Schwartz on 1350 137 8511).

Canadian tangoer Richard Sagala returns to Beijing for a special two-day workshop.